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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Feb 2001

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-78

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on an individual suspected of hostile intelligence activities.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are police identi-kit composites made by the remote viewer reference his impressions of the suspect. At TAB B is target cuing information provided the remote viewer.

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## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION DC-78

TIME

#66: This will be a remote viewing session for 0900 hours, 5 February 1981.

SG1A  
SG1A

SG1A

SG1  
A

Okay, this is a pre-mission briefing. This morning we're going to be looking for and trying to identify a particular

~~SG1~~ individual. I'll be asking you to go back in time to

[redacted] Now we know that this individual visited a bank in [redacted] and withdrew money from an account; withdrew all the funds from a particular account, and we have the account number. At the beginning of the session then I'll be asking you to go to [redacted] and locate the one and only individual who services this bank account, whose bank account number is registered in this guy's name, it's his account. I'll be giving you that account number, and asking you to describe this one individual.

Okay, we don't need a description, a detailed description of the bank or wherever you find him, if you find him on the street outside, or wherever you happen to find him. We don't need too detailed a description of that area, maybe just a general description so we know about your perceptions. But we're interested in him, you identifying him, and describing him, getting close to him, telling us something about him.

After this we will then move to the future, we will move into the future, and I'll give you a date in the future. I'll ask you then to describe his location at the future time; describe his location at the future time. So we're going to a specific place in the past to find him, and then we'll be going to the future and looking for a specific place where he is. Do you have any questions?

#46: No.

#66: Okay. Now have 25 minutes to prepare yourself.

PAUSE

SG1

SG1  
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SG1A  
SG1A

SG1A [redacted] [redacted] [redacted] Locate the individual identified by the bank account number [redacted] Locate the individual identified, the one and only individual identified by this number: [redacted] and describe him to me.

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PAUSE

+06      #46: There's a...persistent individual...of a man.....  
somewhere in his mid or late forties.....about.....  
5' 10", 5' 11". I see, a...two predominant characteristics...  
is...very....light complected....pretty fair-skinned, and  
he's...picture that won't go away is the fact that he's  
half-bald...and is.....mostly...most of his hair from...  
the center of his head to the front of his head is bald....  
The second feature is that he had a....he has a...a paunch...  
not an excessive but a...paunch...heavy-waisted...like he  
were somewhat overweight...and his build is medium to stocky...

PAUSE

#66: Okay.

#46: See him in a...dark suit and turtleneck.

#66: In what setting do you perceive him to be?

#46: Right in front of the window...right in front of the teller's  
window..... There's a very, uh.....there are about.....  
+08      somethin' like 8 tellers....

See, uh,...there's a big, uh, column in the center of this  
place, and around this column, uh...with a shelf where you  
can...prepare stuff for...pre-banking. There are also shelves  
....on the right side of...

#66: Okay.

#46: ...where he is.

#66: Now let me read the bank account number to you again and see  
if you focus on that one individual again.

SG1  
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PAUSE

#46: When you hit the last zero...there were...yellow, brownish,  
horn-rimmed glasses, with a guy about, black hair, 5' 7",  
dark, brown suit, younger man...in his 30's....

PAUSE

#66: Describe the circumstances of this perception.

PAUSE

#46: Just when you get to zero everything changed, that's all...  
and the attention was focused immediately on...on somewhat  
distinctive horn-rimmed glasses... They're like mustachio-  
mixture of chrome, yellow and black, heavy and the rest,  
(mumbling).

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#66: Okay. Now ask yourself which perception, ask yourself which perception is the one who withdraws the money from the account.

#46: The second one.

+15 #66: The second one. All right. Now provide me a police like description.

#46: A police?

#66: A police like description of this individual.

#46: Ah...like height, 5 about 7, maybe 6, 5' 6", uh, black, wavy hair, horn-rimmed glasses, complexion...dark. Sometimes wears a mustache and a...ah...build is medium, dark eyes, brown, dark eyes.....probably Latin origin.

#66: What is it that makes you say Latin origin? What is it that you experience that causes you to say Latin origin?

#46: Like, uh...he came from someplace else but was working in [redacted] but he isn't really [redacted] as is he were part of a...diplomatic corp or something.

#66: Okay, that is the, that is the, uh, experience that you had that made you say that?

#46: Yeah.

#66: Okay. Now sticking to this true experience that you had I want you to move closer and closer to this individual, and tell me, is he multi-lingual?.....

#46: Yeah.

#66: Now tell me, when he does his business at the bank, review the time window on [redacted] when he does his business at the bank, what language does he use at the bank?.....

#46: Italian or Spanish...(mumbling). It seems the latter.

#66: Okay. Now tell me the experience that you have that gives you that impression. Tell me-

#46: I can't read the, can't read the tender, but it's, it's got like..."uerta", Spanish ended like, it sounds like if you (mumbling).

#66: Say again, I didn't under-

#46: (Mumbling) I can't read, it's just...just a UERTA....it's probably Spanish, I don't know!

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SG1A

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#66: Okay. Are you saying that the, what you see reminds you in some way-

#46: Yeah!

#66: Okay. Now I want you to refocus your attention on him and look directly at his face.

#46: Yeah.

#66: Okay. Now I have a rather involved question here, so listen carefully. Looking at him, I'm interested in his stereotype. In what area of the world are there others like him? In what area of the world are there others that look like him? What is his stereotype?

#46: He's, uh...he could...it's Latin, it's gotta be Latin. It is Latin....but.....

#66: Okay, now tell me what, what are the characteristics that make you say that?....

#46: The, uh, the dark complexion, the, uh, very wavy black hair. Uh.....his very Spanish appearance.

#66: Okay..... Let us turn now to another question. Let's not and be very careful, of course, when you attempt to answer this question that you proceed on the imagery that you get after the question, and not limit yourself only to what you've said already. Move very close to him now, move very close to him now, on [redacted] very close to him. Move close to him, and as you approach him, ask him about his place of birth. Ask him to show you a picture of his place of birth. Ask him to provide to you, to show you a picture of his place of birth, and you tell me about the picture that he shows you.

PAUSE

#46: He was, uh, born on the outskirts of...city, stucco house, white stucco house....very, very difficult...to get the name of the country....but it's....from...an overview looks as if it's South America.... It ends with a, with a "IA", it could be Brasilia, it could be any of those. Seems to be right in the center of the South American peninsula....

#66: Okay. Return your focus now to [redacted] time frame. Fix your impression solely and completely on the individual drawing the money from the account. Solely and completely on him. Now do not lose him as you move through time with him to 15 February 81. Move through time with him to 15 February 81, and describe now his surroundings on 15 February 1981.

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+28      #46: Yeah.... The place is marked by white stones and patios and white columns...where this type of stone is predominant, common, easy to get, like, uh...everything is more or less built with this stuff.....

      #66: Tell me more about the area.....on 15 February 1981.....

+30      #46: I don't know, this country is a...got ocean or water on both sides. Sticks out like the, uh, boot of Italy if you wish, but I don't know if it's Italy or not..... It's surrounded by water on three sides....

      #66: Tell me a little bit about his activity. What's he doing?

      #46: He's just alone in this...

      #66: I didn't understand.

      #46: He's just alone in this...scene...it's like a...kinda like a...like a national, uh...monument or park, except it's not a park, it's a landmark or something....it's characterized by these, uh, white steps and columns.

      #66: Okay.

      #46: And, uh...all the steps led to the center of this thing... All looks very, it's like white granite or marble, white granite, I guess.

      #66: Okay. Let's move now to present time, to present time right now. Focus on the individual who draws the money from the bank right now, right now, present time. Describe this area to me.

      #46: It's an apartment house flush with the street, uh, very, very, quick impressions here! Uh, it sits on the corner of two streets. He's in...second story.....and...I, uh...

      #66: Now move closer to him in present time, right now, right now, present time, closer and closer to him right now, present time. Describe his activity. What's he doing right now?

      #46: He's handling the papers from the top drawer of a very glossy... brownish almost, orange veneer type chest of drawers, in the living room. It's a small drawer.

      #66: Okay. Now as he's doing this, let him continue his work, as he's doing this let him continue what he's doing. I want you now to move even closer to him, even closer to him and tell me what does he do for a living? Ask him what does he do for a living. What is his profession?

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#46: It's as if he were pretending to be on a leave of absence, think what he wants to concentrate on his import-export shipping business.

#66: Tell me some of your imagery that gives you this impression.

#46: Port activities, uh, reflection on his former job...diplomatic overtones, a, uh, long travel, not that long, in fact he never flew, he took a train. And then...then what he wants to do (mumbling).

#66: Didn't understand.

#46: Get in with a shipping firm...brokerage firm, import-export, (mumbling) is the port of activities, ships coming in and out.

#66: Okay. I have no further questions about this individual who withdraws the money from the bank. If there's anything you'd like to add please do so now.

#46: I just need one or two minutes here.

#66: All right, fine.....

#46: Okay, I'm all finished, I'm all done.

#66: Okay. Bring your attention to focus back here on me and the room. Move your arms, move your legs.

Okay, I'm not gonna ask you to draw any pictures but what I would like you to do is explain to me once again this dilemma between two individuals here and then explain, uh, or actually, uh, describe this individual that you feel services this account.

#46: Yeah, well when we're talkin' about [redacted] and individuals there's a lot of overlay that came about. And even before we started I had this, this mental picture of the light complected, bald-heading, middle aged, somewhat pouchy individual. Okay? Now, when...when you reiterated the, uh, account number, much to my own personal dismay, the entire picture changed. I would've, uh, much better...uh, derived more satisfaction had that imagery been continuous and I would have been working about, against the same guy. But on the second, on the second time around when you mentioned the account number, the entire picture changed, and what loomed before everything and I figured well I'd just follow what came through. And that was the horn-rimmed glasses and, uh, then the entire body fell into place with the dark, swarthy hair, 5' 7", uh...Latin-appearing individual.

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#66: And by Latin appearing what, what does that mean to you?

#46: To me is Spanish, dark, swarthy. But I was trying to determine how this man, if I could get a hint of how, what language he was thinking in when he was doing business at the bank, and it just came out with a predominance of "uerta", which, you know, could be, I don't know, Italian, Latin, uh, Spanish or something.

#66: Okay.

#46: I took off on that tangent.

#66: Okay. What color eyes did this individual have?

#46: Very, uh, dark eyes, very dark brown eyes.

#66: Dark complected, uh, did he have any facial hair?

#46: No, no. Only, uh, the only, there was a variation in the picture and that is, it's as if he could put on and take off a mustache at will. Very dark, black mustache!

#66: Any distinguishing scars or marks?

#46: No, except that his hair was, he had a fuller head of hair than normal people do and it was wavy, very wavy and very black. Very reflective almost, it was so...nice hair, if you wish.

#66: And, what you said, how tall was he you said?

#46: About 5' 7".

#66: His build?

#46: Uh, slight to medium, certainly not exceeding medium.

#66: Okay, so he is not a tall man?

#46: No, no definitely not.

#66: Okay... Anything else you can tell me about his personal appearance?

#46: No, uh, always the appearance of a professional man. Like a well-dressed bachelor, uh, the, the, uh, which I didn't mention, but came back, the impression of a man wearing dark suits or brown suits with turtlenecks. Turtlenecks kept coming up, even when I picked him up the second time, he was in a turtleneck. The impression of a bachelor with money, "bon-vivant" type, but not excessive, just very well-off, who, uh, wants to maintain that kind of professional, but almost affluent image if you wish.

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#66: Okay, and later in the session when I asked to turn into kind of what he does, what's his job, what kind of business is he in?

#46: Yes, I was....the impressions were three-fold, and that is one that he had been in [redacted] within the diplomatic circles or something, allied to it, left and went south. And that came up spontaneously.

SG1

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And then I later realized that he had not flown. I didn't say anything about flying, but it was by train. And that, uh, where he was staying he was almost pretending or trying to put across the impression that he was on a, sort of leave status, and what he really had in mind was going into a shipping, import-export business firm. And I think eventually his ambition is to be a broker in that type of field. But that was very, very rapid.

#66: Okay. But he- tell me more about this impression of something to do with the diplomatic situation in [redacted]

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SG1

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#46: It was something, he was working on the [redacted] economy, but he was not almost part of it. He was integrated in it but he definitely was not [redacted] for one thing. So it was like, uh, almost like a alien adopting the ways and the idiosyncracy of that populace, but he definitely was not, did not belong to them. He was there on, on a, uh, hiring basis. He was simply employed within that environment.

#66: And what environment was this?

#46: A business, diplomatic environment.

#66: Okay. Okay, anything else you'd like to add?

#46: No.

#66: Okay, fine.

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**TAB**

**Next 1 Page(s) In Document Exempt**

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-78

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing included as part of the transcript.
2. (S/NOFORN) At the start of the session the viewer was told the bank account number [REDACTED] He was asked to locate and identify the ~~SG1A~~ individual withdrawing money from this account in [REDACTED] on [REDACTED]

SG1A  
SG1A

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Target 8104 (Bank Account Number). Three Reports.

The three physical descriptions from the three reports conflicted seriously with one another. None of these matched the age of the target. Generally, the reports were vague and did not provide information which was of value to us.

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